



May 2023

The Central Coast Artists Collective
Photographers, Craftmakers, Sculptors, Painters

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

The Collective Show Opens This Month!

Central Coast Artists Collective Presents at Art Center Morro Bay: May 18 - June 26. Opening Reception: May 21, 2-4 p.m.

Celebrating the Collective's two-year anniversary, the **Photo Society**, **Central Coast Sculptors**, and **Craftmakers** present their own members-only juried exhibitions at Art Center Morro Bay. This is the first show of its kind for the Collective and highlights the work of its artist group members.

The Painters Group produces a juried show, **Brushstrokes 2023**, at Art Center Morro Bay in late **September**. Entry deadline is **August 1**. Details are forthcoming.



Earth by Gini Griffin, ceramic, 5 x 5"

Calls For Artists

Winning Images: Annual Photography Contest. Enter **through May 15** for June online exhibition. <https://www.newtimesslo.com/special-issues/28th-annual-winning-images-photography-contest-13761384>

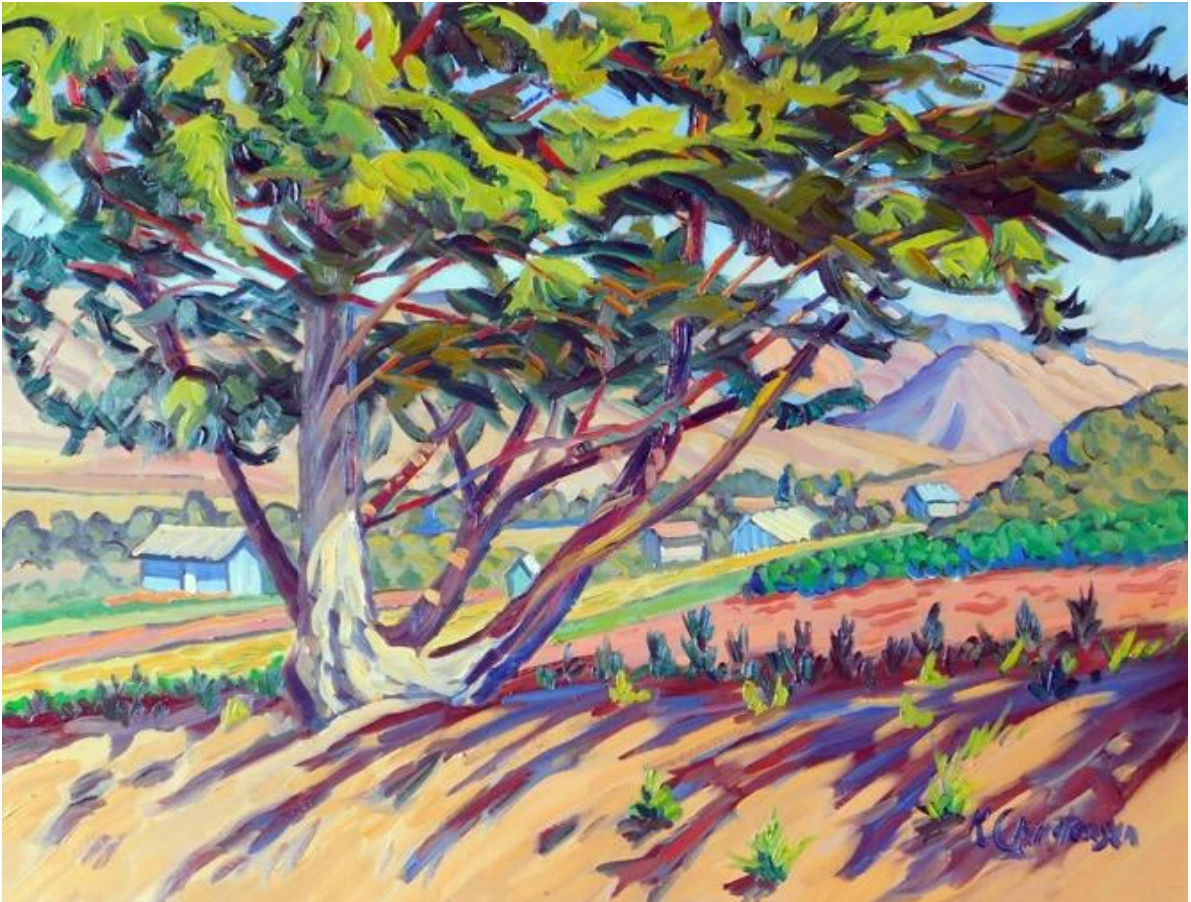
California Mid-State Fair, Paso Robles, month of July. Deadline to submit art, craft and photography: **June 6.** <https://www.midstatefair.com/fair/contest-information.php>

Abstraction, Art Center Morro Bay; limit of 2 artworks; 2D only; take-in: **June 27.** <https://artcentermorrobay.org/index.php/call-to-artists/>

California Coast: All mediums. PRAA Members only. Bring in: **June 28-29.** Paso Robles Art Assn., Studios on the Park. <https://www.pasoroblesartassociation.org/exhibits>

SLO Grown – Agricultural Landscape, all mediums. Art Central, SLO. Take-in: **July 5.** <https://artcentralslo.com/gallery/call-for-artists/>

Display and Sell Work in the **Clark Center Lobby in 2024:** Contact office at 805-489-4196 or art@clarkcenter.org. Clark Center, Arroyo Grande. <https://clarkcenter.org>



Hillside Cypress by Ken Christensen, oil on canvas, 30 x 40", on view at Studios on the Park, Paso Robles

Collective Art on the Central Coast

Patti Robbins: The Not So Still Life—Oil Paintings, May 1-31, Gallery Los Olivos, Los Olivos, CA, 805-688-7517. www.pattirobbinsartist.com

Love the Land: Laurel Sherrie's Local Landscapes, May 1 - July 31, Joebella Coffee House, Atascadero, 805-461-4822. www.laurelsherrie.com

City & Country: Works by Frank Eber and Ken Christensen, May 3 - June 25, Studios on the Park, Paso Robles. Pre-Show Event: **May 3, 5-7 p.m.**
<https://studiosonthepark.org/for-art-lovers/#exhibitions>

Opening Minds: An Artistic Celebration of Mental Health at The Bunker SLO Gallery, San Luis Obispo. **May 5 - June 3.** <https://slocountyarts.org/>

Luminous Expressions: California Central Coast Pastel Society, May 5 - July 2. Reception: **May 6, 3-5 p.m.** Art Central, SLO. <https://artcentralslo.com/gallery/>

Coastal Perspectives: Spring Juried Photography Exhibit and Spring Juried Show, May 5 - July 2. Reception: **May 6, 4:30 - 6:00 pm.** Cambria Center for the Arts.
<https://cambriaarts.org/gallery-exhibits/>

Power of Red, through May 15.

Central Coast Artists Collective Presents, May 18-June 26. Reception: **May 21, 2-4.** Art Center Morro Bay. <https://artcentermorrobay.org/index.php/current-exhibit/>

Black, White & Beyond: through June 27. Paso Robles Art Assn., Studios on the Park. CCAC Members **Kathleen Bosch** (1st Place) and **Bill Rumbler** (2nd Place) are award winners in Photography. <https://www.pasoroblesartassociation.org/exhibits>

Workshops by Collective Artists

KEN CHRISTENSEN OIL WORKSHOP, June 27-30: Paint at four different locations in the Morro Bay/Los Osos areas, including seascape, ranch, city, and landscape. Workshop includes talks, demos, instruction, and plein air painting. \$390, or \$100/day (min. 2 days) www.kenchristensen.net (805) 528-1498

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**ROBERT BURRIDGE:** Online classes. <https://robertburridge.com/workshop-schedule/>

**DAVID LIMRITE:** Create Anyway Collective. <https://www.createanyway.today/cac>

**TRICIA REICHERT:** A variety of workshops in different mediums, both here and abroad. [https://www.triciareichert.com/?page\\_id=227](https://www.triciareichert.com/?page_id=227)

**JOANNE BEAULE RUGGLES:** Study the Figure: **May 19-21.** 805-704-4482

**\* RENEW OR JOIN NOW! \***

## **CCAC Artist Group Membership for 2023**

**Benefits of membership: Members-only Shows; Featured Artist;  
Monthly Newsletter; Individual Artist Postings in Newsletter; Website  
and Social Media**

\$20 for one artist group (Craftmakers, Sculptors, Photographers, or Painters) and \$10 for participation in the Collective for a total of \$30. Add \$20 for any additional artist group.

### **RENEW YOUR MEMBERSHIP**

1) If you are a renewing member with **NO CHANGES** in your personal information, go directly to **PAY YOUR FEE** (see below).

2) If there are **ANY CHANGES** to your personal information (name, address, phone number, email, etc), email: [info@centralcoastartistscollective.org](mailto:info@centralcoastartistscollective.org) and provide the information, then go to **PAY YOUR FEE** as below.

### **NEW MEMBERSHIP**

Go to the CCAC website: [www.centralcoastartistscollective.org](http://www.centralcoastartistscollective.org)

Click **JOIN US** and enter your personal information. Then **PAY YOUR FEE** as below.

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### **PAY YOUR FEE: THERE ARE TWO WAYS TO DO SO:**

1) Use PayPal. Go to <http://www.Paypal.com> and log in to your account. Select "Send," then under "Send money," enter the CCAC email address: [info@centralcoastartistscollective.org](mailto:info@centralcoastartistscollective.org). Enter amount of payment. Under "What's this payment for?" enter "Renewal [or New]" for [artist group] and any other artist group(s) you are paying for. **OR**

2) You can pay by check. Make check to "CC Artists Collective" and send to:

CC Artists Collective, c/o Carl Berney  
758 Evans Road  
San Luis Obispo, CA 93401

On the Memo line on your check, please write "Renewal [or New]" for [artist group] and any other artist group(s) you are paying for.

**NEW MEMBERS:** Please provide name, address, phone, and email with your payment. Please include the form at the end of this newsletter.



**Artist Interviews:** Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at [keashaann@gmail.com](mailto:keashaann@gmail.com) or text 661-301-8509.  
<https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhew>

**Featured Artist of the Month:** Email Charlotte at [charlotteberney@aol.com](mailto:charlotteberney@aol.com) with 3-4 JPEG images of your work with caption information; a short artist statement or bio; and website/social media references.

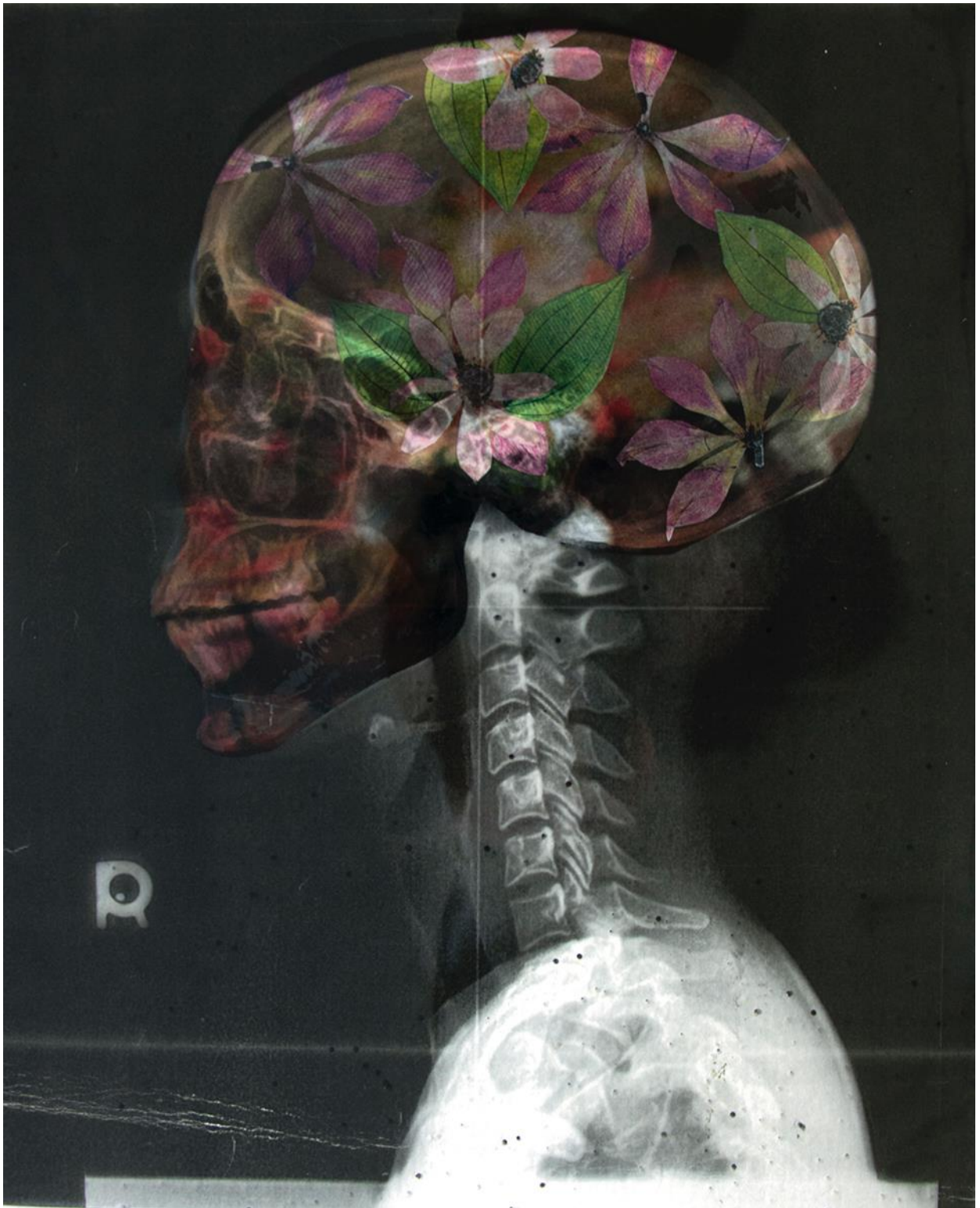
**Are You an Artist Group Member Showing Your Work? Teaching a Workshop?** Send the information to Charlotte for inclusion in the newsletter.  
[charlotteberney@aol.com](mailto:charlotteberney@aol.com)



**Cheryl Strahl's** photograph of a Willow Ptarmigan, Alaska's state bird, is included in the Smithsonian Traveling Exhibition, "Knowing Nature: Stories of the Boreal Forest." The national conservation awareness tour began in April at Michigan State University Museum in East Lansing, MI, and runs through Summer, 2027 at various locations.  
<https://museum.msu.edu/?exhibition=knowing-nature-stories-of-the-boreal-forest>

## Craftmakers

### Craftmaker of the Month — Lauren Rayburn



Flower Xray Skull, collage, 8 x 10"

Lauren Rayburn grew up on the Central Coast of California and lived there until her early twenties. She received a BA in 2011 from UC Berkeley and an MFA in 2015 from UC Davis. From Davis, Rayburn found her way back to the Central Coast. She currently lives and makes work in San Luis Obispo.

Lauren has been teaching art to the next generation at Allan Hancock College as well as Cuesta College. She has been teaching art for eight years.

Her art features self-portraits in ink, oil paint, and collage. When she references herself in her artwork, she feels like the work is a more honest representation of her emotional vulnerability.

Lauren also works with botanical forms in both ink and collage. She has always had a soft spot for drawing plants. Collage is a new medium that she is exploring. When she isn't making art, she is spending time with her family, cooking, and practicing martial arts.

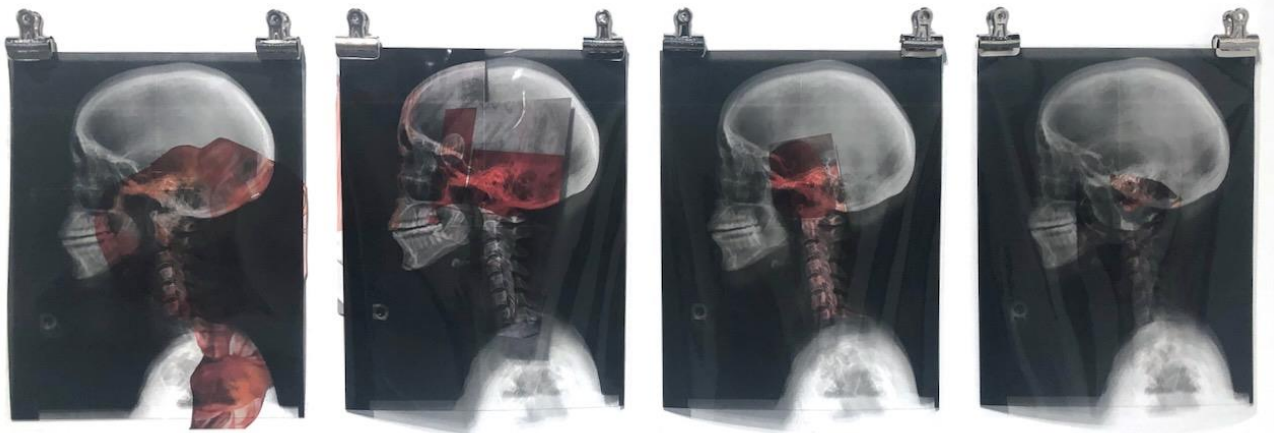
Instagram @lrayburn

<https://www.laurenrayburn.com>



Untitled Plant by Lauren Rayburn, collage, 6 x 8"





Untitled by Lauren Rayburn, 4 collages, each 10 x 8"



Untitled Patterned Leaves by Lauren Rayburn, collage, 6 x 8"



## Sculptors

### Sculptor of the Month — Phillip Lopez



ROYGBIV MEETS LINE #5, 64 h. x 14" w. ROYGBIV MEETS LINE #4, 77 h. x 12" w.

Phillip Lopez began his love of ceramics in high school and his high school teacher remains an inspiration. He continued his art education and received a BFA from Cal State University, Long Beach, with a focus on clay, and an MFA from UCLA focusing on design and blown glass. At UCLA he studied with Adrian Saxe and Richard Marquis. He has studied at Haystack Mountain School of Crafts, Deer Isle, Maine, as well as Pilchuck Glass School with Dale Chihuly, in Stanwood, Washington.

As a third generation Angelino, Phillip has always found inspiration in the natural environment, from swimming at Zuma beach to camping in Yosemite. As an avid kayak fisherman, he finds his love of the sea inspires his current series of work.

Phillip has always been influenced by color, and it remains a strong component of his art work. Hand building, throwing on the potters' wheel, and his sense of design all combine to create one-of-a-kind sculptures. He uses the decoration method of sgraffito — carving on an unfired clay body to reveal the contrasting slip/color of the underlying layer.

Phillip maintained a glassblowing studio in Northridge for many years and taught high school ceramics and art. He currently works out of his Los Osos studio. See his work at Costa Gallery, Los Osos; Fiona Blue Gallery, Morro Bay; and Art Center Morro Bay.

[artpez@aol.com](mailto:artpez@aol.com)

818-322-7743



Ocean Blue by Phillip Lopez, ceramic, 38 t. x 10" w.



Ascending Shapes by Phillip Lopez, 73 h. x 12" w.



## Photographers

### Photographer of the Month — Jennifer Lawrence



Late For Supper

I am often asked what type of photographer I am. Landscape? Portrait? Street? Travel? Hmmmm... I suppose I might be more successful if I concentrated on a specific genre. Got good at it. Developed a distinctive style with it.



But I have not. I am moved by and intrigued with all sorts of subject matter. From the sweeping landscapes to the intimate macros. From the high action of a windsurfer to the calm stillness of rock. The lonely gaze of a vagrant to the silly whimsy of a candid. The graceful beauty of a wild animal to the stark lines of a concrete jungle. I like beauty and darkness. Humor and heartbreak. Clean lines and chaos.

So, I suppose I'm a generalist. Eclectic. I look for stories all around me, from the glorious ocean views to the mundane avocado in my fridge. It's not *what* I see that I try to present, but rather *how* I see it..."

My photos have been shown in several galleries and businesses in the San Luis Obispo area. Among a number of other publications and venues, my images have also appeared in Black and White Magazine awards issues, on an album cover, in a Kevin James movie and in a line of greeting cards.

Some of my photography can be found online at [www.flickr.com/photos/aikiuser](http://www.flickr.com/photos/aikiuser). A personal site, [www.ondagoarts.com](http://www.ondagoarts.com), is live but under construction and is hoped to be a site with more featured works.

—Jenn Lawrence



A Wrong Turn by Jenn Lawrence



Pixley by Jenn Lawrence

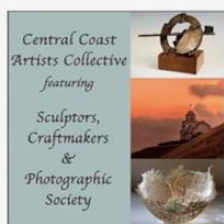


World Market by Jenn Lawrence

## Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom, unless otherwise noted.

**May 11:** Presentation of Art Center Morro Bay Photography Exhibit Entries.



**CCPS Meeting: May 11, 2023 at  
7pm pdt via ZOOM**

Featuring Photo Entries Submitted to  
the ACMB 2023 Exhibit



Join us for a slideshow of the 151 amazing photographic images that have been submitted to the Photo Society part of the first-ever Artists Collective Exhibit at the Art Center Morro Bay! You'll see captures of beautiful landscapes and seascapes, memorable people and wildlife, artistic expressions, stunning macros, and so much more! For those who entered the exhibit, there will be a chance to share information about your entries – if you choose.

*The juried entries will be on display at the reception on Sunday, May 21 at the Art Center Morro Bay from 2-4pm.*



Upcoming Meeting: *Sunday, June 4 at 7pm* – “Wild Africa” presentation of engaging stories and images by safari leader and pro photographer, Shem Compion.

**June 4 (please note DATE change):** “Wild Africa” by pro photographer and African native, **Shem Compion**. Enjoy engaging stories and amazing images from a safari leader!  
<https://www.shemimages.com>

**June 15:** Next Competition

Link to the video of the high score images from the **April** Competition:  
[https://www.youtube.com/watch?v=ru8usxQSZ\\_U](https://www.youtube.com/watch?v=ru8usxQSZ_U)

| April 2023<br>High Score Images | 8           | 8.<br>5     | 9      |
|---------------------------------|-------------|-------------|--------|
| Mary Shaffer                    | X<br>X      | X           |        |
| Roger Bowsky                    | X<br>X      | X           |        |
| Jim Little                      | X<br>X      |             |        |
| Pat Brown                       | X<br>X      |             |        |
| Michael Sheltzer                | X<br>X      | X           |        |
| Mimi Ditchie                    |             | X<br>X      | X      |
| Lars Mikkelsen                  | X<br>X      |             |        |
| Ronnie Goyette                  | X           |             | X<br>X |
| Catherine Evans                 |             | X<br>X      |        |
| Christina Stead                 | X           | X           |        |
| Denise Taylor                   | X           | X           | X      |
| Rick Derevan                    | X           | X<br>X      |        |
| Vince Cicero                    |             | X<br>X<br>X |        |
| Kathleen Bosch                  |             | X           | X      |
| Mike Long                       | X<br>X<br>X |             |        |
| Tim Bryan                       | X           | X<br>X      |        |
| Gary O'Neill                    |             | X           | X      |
| Sara Danta                      | X           |             |        |
| Jaye Pruett                     | X           | X           |        |
| Michael Schmiechen              | X           | X           |        |
| Michael Foster                  | X<br>X<br>X |             |        |



|                         |        |        |        |
|-------------------------|--------|--------|--------|
| <b>Fred Gaschen</b>     | X<br>X |        |        |
| <b>Ron Mead</b>         |        | X      |        |
| <b>Tom Chrones</b>      | X<br>X | X      |        |
| <b>Amber Rack</b>       |        | X<br>X |        |
| <b>Laurie Pemberton</b> | X      | X      |        |
| <b>Kathleen Gerber</b>  | X<br>X | X      |        |
| <b>Alan Raul</b>        |        | X      | X      |
| <b>Gary Gwaltney</b>    | X<br>X | X      |        |
| <b>Nelson Decker</b>    | X      |        | X<br>X |

|                                           |
|-------------------------------------------|
| <b>April 2023<br/>Competition Results</b> |
| <b>Judge: Mark Nakamura</b>               |
| <b>High Score Totals of the Night</b>     |
| <b>26.0 Ronnie Goyette</b>                |
| <b>26.0 Nelson Decker</b>                 |
| <b>26.0 Mimi Ditchie</b>                  |
| <b>25.5 Denise Taylor</b>                 |
| <b>25.5 Vince Cicero</b>                  |
| <b>25.0 Rick Derevan</b>                  |
| <b>25.0 Gary O'Neill</b>                  |
| <b>25.0 Tim Bryan</b>                     |
| <b>25.0 Kathleen Bosch</b>                |
| <b>25.0 Alan Raul</b>                     |

## Painters

### Painter of the Month — Arleen Blake



Night Out, acrylic, 36 x 48"

Arleen is a pilot \* has visited 58 countries \* studied art in Florence and Tuscany \* taught art to children in South Africa \* has collected over 2500 unique reamers (juicers) \* is a parachute jumper \* zip lined in Costa Rica \* fed alligators by hand in Cambodia \* rode an ostrich in South Africa \* jumped off an ice breaker into the Arctic Ocean \* and plays Beatles music on vinyl while she paints.

#### Artist Statement

As you can see, I am enamored with color. I utilize oils, acrylic, ink, chalk, and everything else I can get my hands on, sometimes including trash and discarded materials from around the world. I experiment endlessly to find the perfect mix of mediums to exhibit the energy that fuels my work as an artist. My imaginative paintings often contain a lighthearted mash up of society's fables teetering on the edge of the pop surrealist movement.

—Arleen Blake



Online studio: [arteyepretty.com](http://arteyepretty.com)      [arteyepretty@yahoo.com](mailto:arteyepretty@yahoo.com)

100% of all proceeds are donated to the Woman's Shelter of San Luis Obispo.



The Mentor by Arleen Blake, acrylic, 36 x 36"





Sisters by Arleen Blake, acrylic, 30 x 30"



## The Painters Group News

**TPG Meeting: Saturday, May 13, 2-4 p.m.,** at Morro Shores Clubhouse, “Spring Fling” with potluck and a Members’ Show. Members attending will vote on personal favorites and “Most Popular” entries will be awarded.

[tpgsloart@gmail.com](mailto:tpgsloart@gmail.com). <http://centralcoastartistscollective.org/Painters.html>

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Digital Arts Group (DAG) Zoom meeting, May 1, 5 p.m. Courtney Davis, Curator of San Luis Obispo Museum of Art, will join us for a discussion that explores figurative surrealism that draws connections to AI generated images. Courtney is curious to hear from DAG members about AI and how it fits into an art context. Contact: southofharmony@icloud.com

Wild Art! Night at Ascendo Coffee, 311 Higuera, SLO, **May 20, 6-9 p.m.** A benefit for Outside Now & Children in Nature. Music, auctions. Free. <https://www.ascendo.coffee>

Plein Air Workshop with **Guido Frick, May 24-26**, in Cambria. \$580.
www.guidofrickfineart.com

Digital Art: Real and 3D Augmented Reality Workshop & Exhibit with **Helmut Kuhn, May 20, May 27, June 3**, 11-4. Cambria Center for the Arts.
helmut.kuhn@cambriaarts.org

Frank Eber teaches an **Oil Workshop** at Cambria Center for the Arts, **June 9-11**.
<https://cambriaarts.org/about-gallery/>

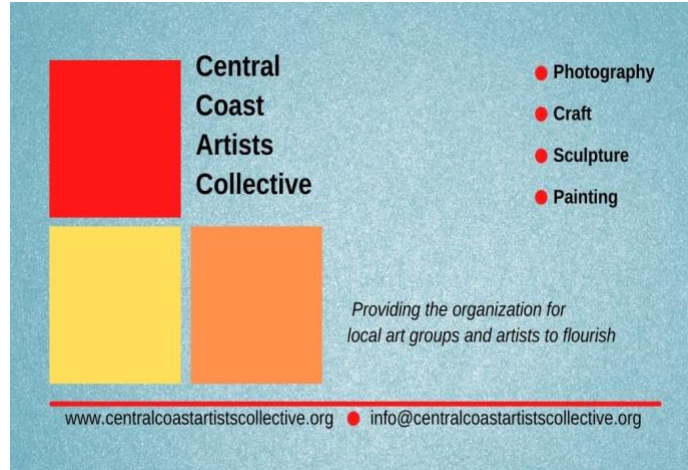
TPG produces a 2023 exhibition, **Brushstrokes**, to be held **September 21 - November 6**, with a deadline of **August 1, 2023**, at Art Center Morro Bay. The Call For Artists will be available soon on the CCAC website.

Cambria Painting Critique Group, Cambria Center for the Arts, Every **3rd Tuesday** of each month, 10 – 11:30 a.m.

Plein Air Painters of the Central Coast: Wednesdays, 9:30 am, Contact Kirsti Wothe for locations: mrswothe@yahoo.com

Thursday Morning Plein Air Painters: 9-12 am.
artmom5@gmail.com, slo_artist@yahoo.com, Joan.faubertsuttle@gmail.com

Friday Outsiders Plein Air Painters: 9-12 am.
Sandy: mcneil0911@gmail.com



CCAC Board Members

Ralph George - President

Carl Berney - Treasurer

Beryl Reichenberg - Secretary

Bill Rumbler - Exhibit Venues

Keasha Ann Willingham -

Membership, Interviews

Charlotte Berney – Newsletter

photoralph@att.net

sculpto707@gmail.com

beryl@charter.net

bispobill@outlook.com

keashaann@gmail.com

charlotteberney@aol.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Cheryl Strahl - CCPS Membership

Organization Links

<https://artcentermorrobay.org/index.php/about-mbaa/mbaa-newsletter/>

<https://cambriaarts.org>

<https://sloma.org>

<https://artcentralslo.com>

<https://studiosonthepark.org/for-art-lovers/#exhibitions>

**Renew Your Membership or Join an Artist Group(s) of the
Central Coast Artists Collective**

Print, complete and cut out.

Mail with your check made to "CC Artists Collective"

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$20 makes you a member of one artist group, then add \$10 for the Collective, for a total of \$30. Add \$20 for participation in each additional artist group.

RENEWAL: _____ **NEW:** _____

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters