



July 2023

The Central Coast Artists Collective  
**Photographers, Craftmakers, Sculptors, Painters**

[Info@CentralCoastArtistsCollective.org](mailto:Info@CentralCoastArtistsCollective.org) [www.CentralCoastArtistsCollective.org](http://www.CentralCoastArtistsCollective.org)

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## ***Brushstrokes Entry Opens for Painters***

The **Painters Group** produces a juried exhibition, **Brushstrokes 2023**, at Art Center Morro Bay that runs **September 21 - November 6**. TPG members and non-members can enter the show beginning **July 1**, with a final deadline of **August 1**. If you are uncertain of your current TPG membership status, please send an inquiry to [tpgsloart@gmail.com](mailto:tpgsloart@gmail.com) with a subject line of "Membership Status." Juror for the exhibition is **Anne Laddon**, founder of Studios on the Park and a professional artist for over 40 years.

To apply to this exhibition, please use the following link:

[Brushstrokes  
entrythingy.com](http://Brushstrokesentrythingy.com)



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## ***Deadline Nears for Photo Society Show***

The **Photo Society's** juried exhibition, **Creative Central Coast Photography**, takes place at the Clark Center in Arroyo Grande, **September/October, 2023**, with a deadline to enter of **July 15<sup>th</sup>**. Open to Photo Society members only. The Juror is **Mark Nakamura**, an esteemed Central Coast photographer and teacher.

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Visit the CCAC website to see these two Calls For Artists:  
<http://centralcoastartistscollective.org/cfe.html>

## **Calls For Artists**

**Connections**, online and physical exhibition, Cambria Center for the Arts, 2D & 3D art; members and non-members. Register: **through July 2**; take-in art **July 3**.  
<https://cambriaarts.org/call-artists/>

**SLO Grown**, Agricultural Landscape, all mediums, **take-in: July 5. Reception: July 8, 3-5 pm. July 7 - August 28**. Art Central, SLO. <https://artcentralslo.com/gallery/>

**Summer Virtual Members Only Show**, Central Coast Watercolor Society. Enter **July 19-26**. [www.ccwsart.com](http://www.ccwsart.com)

**Through the Eyes of a Monarch**, deadline: **July 28**. Any 2D fine art medium for exhibition in **September** at The Bunker SLO. <https://slocountyarts.org>

**Outdoor Sculpture in Oceano**, sponsored by Clean California State Highway Beautification Program. To view the RFP, email [office@slocountyarts.org](mailto:office@slocountyarts.org).

**SLO Railroad Museum's 2<sup>nd</sup> Annual Photo Contest**. Deadline: **September 15**.  
<https://www.slorm.com/2023-Photo-Contest.html>

**Clark Center Lobby**: Display and sell work in **2024**. Contact office at 805-489-4196 or [art@clarkcenter.org](mailto:art@clarkcenter.org). Clark Center, Arroyo Grande. <https://clarkcenter.org>

## **Collective Art on the Central Coast**

**Our Central Coast, through August 27. Reception: July 1, 6-9 pm**. Studios on the Park, Paso Robles. <https://studiosonthepark.org/for-art-lovers/#exhibitions>

**California Coast**, Paso Robles Art Assn., Studios on the Park, Paso Robles, **July 1 - August 29. Reception: July 1**. <https://www.pasoroblesartassociation.org/exhibits>

**Visual Vignettes, Point Buchon: Laurel Sherrie's Paintings, July 5-31, Reception: July 7, 5-8 pm**. SLO Provisions, 1255 Monterey St., SLO. [www.laurelsherrie.com](http://www.laurelsherrie.com)

**Tom Gould, and Connections, July 7 - August 27, Reception: July 8, 4:30-6:00 pm**. Cambria Center for the Arts. <https://cambriaarts.org/gallery-exhibits/>

**Abstraction, through August 7. Reception: July 9, 2-4 pm**, Art Center Morro Bay. <https://artcentermorrobay.org/index.php/current-exhibit/>

**California Mid-State Fair**, Paso Robles, month of **July**.  
<https://www.midstatefair.com/fair/>

**Love the Land: Laurel Sherrie's Local Landscapes, through July 31**, Joebella Coffee House, 3168 El Camino Real, Atascadero, 805-461-4822. [www.laurelsherrie.com](http://www.laurelsherrie.com)

**10 West Gallery**, Santa Barbara: View work by CCAC members **Patrick McGinnis**, **Carol Paquet**, and **Tom Peck**. <https://www.10westgallery.com/gallery-artists>

### **Workshops by Collective Artists**

**KEN CHRISTENSEN**: Sketching While Traveling, **July 25, 1 pm**, Central Coast Watercolor Society. San Luis Obispo. [www.ccwsart.com](http://www.ccwsart.com)

**DAVID LIMRITE**: Create Anyway Collective. Workshops at the Art Barn, Arroyo Grande in **July and August**. <https://www.createanyway.today/upcoming-events>

**JOAN L. BROWN**, "Trying to Hold a Cat by the Tail or Painting with Watercolor," **August 29, 1 pm**, Central Coast Watercolor Society, SLO. [www.ccwsart.com](http://www.ccwsart.com)

**WILLOW POND**: Transcending the Photo w/**Alyssa Monks**, **September 8-11**; Kipaipai Retreat/Artist Workshop, **September 29-October 1**; Expressive Figure w/**David Limrite**, **October 7-10**. <https://www.willowpondslo.com/artist-workshops-san-luis-obispo>

**ROBERT BURRIDGE**: Classes and workshops locally, nationally and abroad. <https://robertburridge.com/workshop-schedule/>

**TRICIA REICHERT**: A variety of workshops in different mediums, here and abroad. [https://www.triciareichert.com/?page\\_id=227](https://www.triciareichert.com/?page_id=227)



Watercolor, 22 x 30"

Betty's Poppies by Joan Brown

**\* RENEW OR JOIN NOW! \***

## **CCAC Artist Group Membership for 2023**

**Benefits of membership: Members-only Shows; Featured Artist;  
Monthly Newsletter; Individual Artist Postings in Newsletter; Website  
and Social Media**

\$20 for one artist group (Craftmakers, Sculptors, Photographers, or Painters) and \$10 for participation in the Collective for a total of \$30. Add \$20 for any additional artist group.

### **RENEW YOUR MEMBERSHIP**

1) If you are a renewing member with **NO CHANGES** in your personal information, go directly to **PAY YOUR FEE** (see below).

2) If there are **ANY CHANGES** to your personal information (name, address, phone number, email, etc), email: [info@centralcoastartistscollective.org](mailto:info@centralcoastartistscollective.org) and provide the information, then go to **PAY YOUR FEE** as below.

### **NEW MEMBERSHIP**

Go to the CCAC website: [www.centralcoastartistscollective.org](http://www.centralcoastartistscollective.org)

Click **JOIN US** and enter your personal information. Then **PAY YOUR FEE** as below.

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### **PAY YOUR FEE: THERE ARE TWO WAYS TO DO SO:**

1) Use PayPal. Go to <http://www.Paypal.com> and log in to your account. Select "Send," then under "Send money," enter the CCAC email address: [info@centralcoastartistscollective.org](mailto:info@centralcoastartistscollective.org). Enter amount of payment. Under "What's this payment for?" enter "Renewal [or New]" for [artist group] and any other artist group(s) you are paying for. **OR**

2) You can pay by check. Make check to "CC Artists Collective" and send to:

CC Artists Collective, c/o Carl Berney  
758 Evans Road  
San Luis Obispo, CA 93401

On the Memo line on your check, please write "Renewal [or New]" and WHICH ARTIST GROUP OR GROUPS you are paying for.

**NEW MEMBERS:** Please provide name, address, phone, and email with your payment. PLEASE INCLUDE THE FORM AT THE END OF THIS NEWSLETTER!

**Creative Juice Video:** Mixed media artist **Larry Le Brane** was interviewed by filmmaker Peter Schroeder III for his “Creative Juice” video series for San Luis Obispo County Office of Education’s SLOCOE Arts Collaborative. Their mission is to share stories with students, art educators, art fans, patrons and other creatives to learn about visual and other arts. Watch Larry's mini documentary: <https://youtu.be/ge9O9oRAugw>

**Artist Interviews:** Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at [keashaann@gmail.com](mailto:keashaann@gmail.com) or text 661-301-8509. <https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhew>

**Are You an Artist Group Member Showing Your Work? Teaching a Workshop?** Send the information to Charlotte for inclusion in the newsletter. [charlotteberney@aol.com](mailto:charlotteberney@aol.com)

**Featured Artist of the Month:** Email Charlotte at [charlotteberney@aol.com](mailto:charlotteberney@aol.com) with 3-4 JPEG images of your work with caption information; a short artist statement or bio; and website/social media references.



Twins by Anita Ritenour,  
Featured Photographer, “when my Hungarian Puli dog met new friends on the Pismo pier”



## Craftmakers

### Craftmaker of the Month — Jeanne Aird



Just Trying to Fit In, quilt, 37 x 37." This was my response to a challenge in my Cutting Edge Fiber Art Group to create a piece that showed our personal journey with racism. My story was about 16 Black girls integrating into Divine Savior High School, in very white Wauwatosa, Wisconsin. Their Catholic school, which was in the inner city, had closed due to lack of teaching nuns back in 1971. That summer in Milwaukee there were nightly marches against racism.

—JA



I create art quilts. I love the colors, textures, and patterns in fabrics. I also create my own fabrics using dyes and a variety of techniques, some old, some new. I have made art quilts since 1997, for the wall, rather than the bed.

Quilts have a warmth to them not found in other art forms. Fabric has symbolic meaning in our lives. We are wrapped in cloth at birth and continue to cover ourselves with it throughout our lives. Fabric warms and comforts us.

Nature and the environment are very strong influences in the work I create. I attribute my love of nature and fabric to my mother. Many of my quilts are abstract, capturing the colors and textures of nature. Places near where I live inspire my work. The gnarly branches of the hundred year old oak trees on our property provide me with images. A tremendous concern to me is the environment and how as a global community we will share our precious resources in the future, like water, minerals, energy sources, land and even the air we need to breathe.

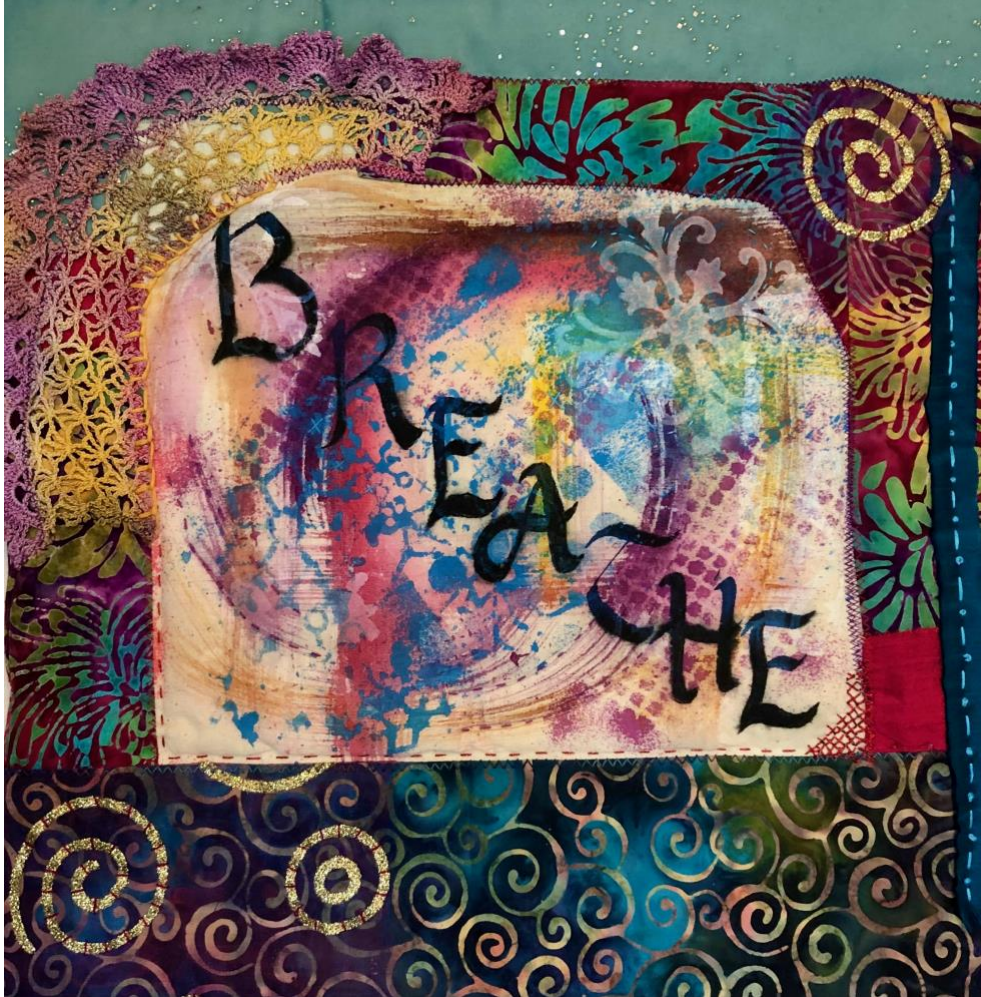
I find it meaningful that quilt making is a woman's art and heritage and that through creating these art quilts, I continue that tradition. —JA

<http://jeanneairdartfabricandquilts.blogspot.com>



Modern Improv in Turquoise and Rust by Jeanne Aird, quilt, 22.5 w. x 26.5" l. "Features a very improvisational approach to quilting—if a block is too long, cut it, too short, add on to it." Some of the fabrics are hand printed by Jeanne.





Breathe by Jeanne Aird, 15 x 15" Created with stencils, paint, lace, and foil.



Jeanne Aird with fabrics she makes (and teaches others how to make) in her studio art barn in Paso Robles.



## Craftmaker News

### Craftmakers: Outside the Box

Craftmakers is actively seeking new members leading up to their exhibition at Art Central in San Luis Obispo this October and November, 2023. Craftmakers: Outside the Box will be curated by new Craftmakers Chair C. Hite. The focus will be on wall hung works with a few 3-D works possible. Exhibiting during the Fall season provides an excellent opportunity for holiday sales. The Call For Entry will be posted on the CCAC website. Meanwhile, begin sending jpegs of your work to C. Hite:

[CCCraftmakersChair@gmail.com](mailto:CCCraftmakersChair@gmail.com) and mention if you are a Craftmaker outside the box and have 2-D work in other mediums.

### Craftmakers' Facebook Page

Fine Craft Juror Sheryl Daane Chesnut selected 28 works by 19 artists for the recent CCAC exhibition: Jeanne Aird, Jerry Breakstone, Carolyn Chambers, Heather Cruce, Dianne Draze, Linda Elder, Kate Froman, Gina Gilbert, Gini Griffin, C. Hite, Michele Knecht, Larry Le Brane, Susanna Lindsey, Barry Lundgren, M'Lou Mayo, Meryl Perloff, Lauren Rayburn, Beryl Reichenberg, and Keasha Willingham.

Ronda Le Brane Schemel has created a Facebook album with all of the Craftmakers' entries in *Central Coast Artists Collective Presents 2023: Craftmakers*. The purpose is to celebrate Craftmaker art with a long-term archive and to direct potential sales inquiries. <https://www.facebook.com/media/set/?vanity=CentralCoastArtistsCollective&set=a.281086167758514>



Barry Lundgren's Maple Burl/Resin Vase

took First Place in CCAC Presents: Craftmakers

## **Sculptors**

### **Sculptor of the Month — Danette Landry**



Link of Humanity, bronze w/patina, 9' h x 20" x 20"; 3 m h x 50 x 50 cm. Yountville, California



Born and raised in Detroit, Michigan, Danette Landry was a long-time resident (and currently) of California before moving to Paris in 1997 to pursue studies in cultural anthropology.

After receiving a master's degree and completing her thesis at the Ecole des Hautes Etudes Sociales in Paris, Landry decided to devote herself to a life of "making and giving form." This turning point manifested as a profound and splintering journey, reigniting a creative process instilled into her at a young age by her mother, a self-taught painter.

Danette Landry has travelled extensively and has lived on four continents. But it is various links and the fragmented lines of her biography that led her to painting and sculpture. She works from her experience of the world, her eventful life, and her spiritual and mental space. She specifies that she has to name things.

For more than 15 years, she has confronted her themes and materials. It is an outlet she needs in the pursuit of her artistic work. Physically and mentally, it is a necessity for her to materialize her emotions, her past and her present life—a way of externalizing and spatializing one's deep self.

<https://www.danettelandry.com/>

[https://www.facebook.com/Danettelandryartist/?locale=fr\\_FR](https://www.facebook.com/Danettelandryartist/?locale=fr_FR)

Danette Landry: Painter and Sculptor Organizing the Chaos



Reconstruite by Danette Landry,  
bronze, 83 h x 6 x 6"; 211 x 15 x 15 cm, Napa, California

Ed. Note: Danette Landry is a long-time member of both Central Coast Sculptors and The Painters Group



Knot Theory by Danette Landry,  
bronze with black patina, 120 x 24 x 24"; 3,05 m x 61 cm x 61 cm



La Maison Rouge by Danette Landry, acrylic on Canvas 79 x 79"; 2 m x 2 m



## Photographers

Photographer of the Month — Anita Ritenour



Snowy Tunnel View by Anita Ritenour, “from a very snowy trip to Yosemite”

In my case photography runs deep in the genes. My father was very much into photography including camera club president and many competitions. And, going back in the family tree, my grandfather and great grandfather were photographers. I have a photo album of my great grandfather's that includes images from the 1890s.

My first camera was a Kodak Brownie Hawkeye I got on my 8th birthday. My latest “camera” is an iPhone Pro Max 14. I can make and receive phone calls and text messages among a myriad of other tasks. Over the years I had a variety of point and shoot film cameras and then got my first DSLR in 2008. This led to many photographic adventures, trips and learning processes. My favorite subjects involved trips which include the land and people of China, wildlife in Africa, the amazing landscapes of Iceland and the wonder of Antarctica.

I have done limited competition with nice successes. At this time I post my favorite images on Facebook and Flickr. I had an image in the Collective show at Art Center Morro Bay and enjoy the activities of Central Coast Photographic Society. I am looking forward to future trips and outings and will take all my “cameras” along. —AR

[https://www.flickr.com/photos\\_user.gne?path=puliarfanita&nsid=&page=&details=1](https://www.flickr.com/photos_user.gne?path=puliarfanita&nsid=&page=&details=1)

[https://www.facebook.com/anita.slifer/photos\\_by](https://www.facebook.com/anita.slifer/photos_by)



Sea Cave, Shell Beach, California

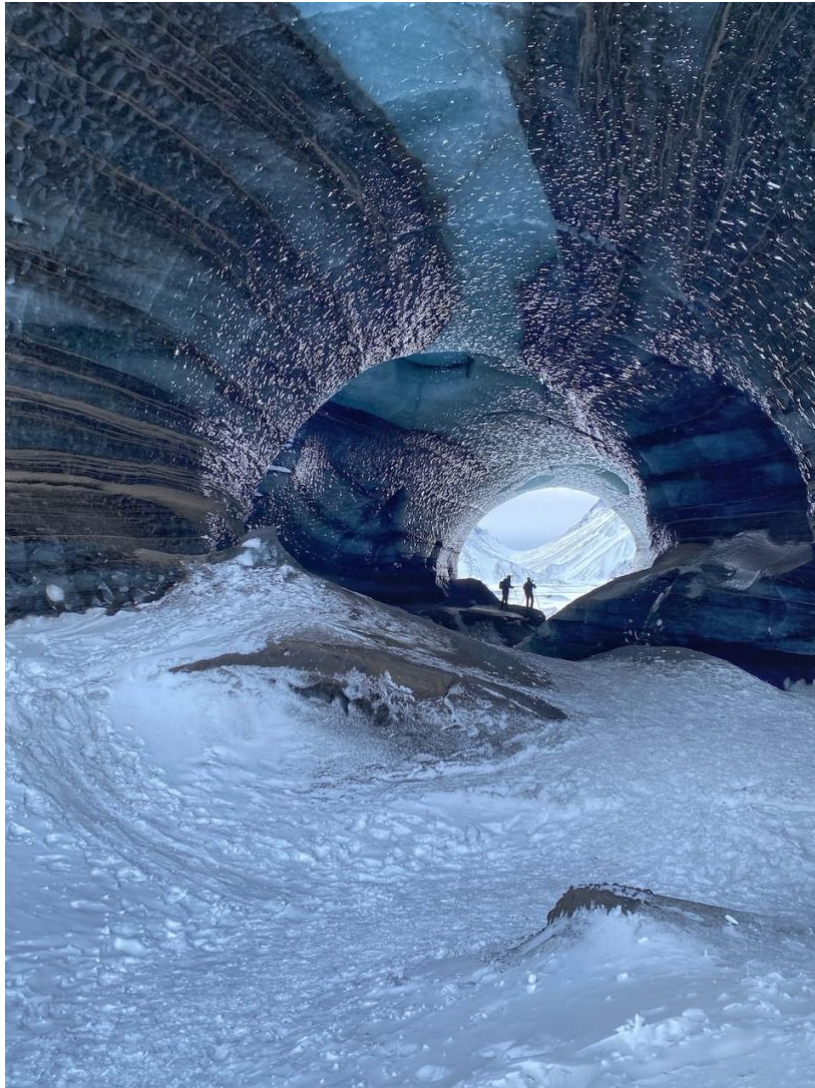
by Anita Ritenour





Feed Me by Anita Ritenour

“A mom and chick King Penguin in Antarctica”



Ice Cave by Anita Ritenour, “from a winter trip to Iceland”

## Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom, unless otherwise noted.

**July 13:** Superbloom! Five floral images from anywhere in California.

### Member Challenge: Super bloom!

Central Coast Photographic  
Society  
Meeting via Zoom  
July 13, 2023 @ 7 p.m. pdt



Photo by Mimi Ditchie



Photo by Brenda Harker

This year's spring was a bonanza of wildflowers. You are invited to share up to 5 of your images from this year's Super Bloom at the Central Coast Photographic Society's next meeting on Thursday, July 13, 2023 at 7 pm pdt via Zoom.

If you would like to participate, please send me up to 5 photos at [photoralph@att.net](mailto:photoralph@att.net) no later than midnight on Tuesday, July 11, 2023. Images should be sRGB and no longer than 1800 pixels on the longest side. Please use the naming convention of John1, John2, etc.

Looking forward to seeing everyone,  
Ralph George

#### Upcoming Meetings:

8/10/23: Oceano (for seven generations) by Lana Z Caplan  
8/17/23: Competition



Photo by Cheryl Strahl



**August 10: Lana Z Caplan** will discuss her new book, *Oceano (for seven generations)*, a photo monograph on the Oceano Dunes. <https://lanazcaplan.com/category/photo/>

**August 17: Next Competition.** <http://centralcoastartistscollective.org/Competitions.html>

**August 27: A Special In-Person Event! Central Coast Photographic Society Picnic** at El Chorro Regional Park. Check out the park: <http://www.slocountyparks.com>  
We have the Dairy Creek day use area **8:00 am - sunset**, with a potluck appetizer and dessert get-together at **1 pm**. Please bring a dish(es) to share, serving utensils, plus your own entrée and drinks. There will be activities and tables to put unused camera or photography items that are free or for sale. There is a \$3.00 per vehicle entrance fee. More information will be provided closer to the date of the picnic.

**September 14: Scenes from a Mission** — any mission! For this challenge, you are asked to submit 5 images that you've captured beginning July 1, 2023.

**October 12: Photography Travel Tips** — Since people are traveling again, a panel of travelers will discuss what to do and what not to do when traveling with your camera gear, based on experience. Prepare for great tips and some very interesting stories!

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### **Call For Entry – Creative Central Coast Photography**

**July 15** is the deadline to enter the Photo Society's exhibition, **Creative Central Coast Photography**, at the Clark Center in Arroyo Grande. The exhibition takes place **September 1 - October 30**, with a Reception on **September 10, 2-4 pm**.

Juror is **Mark Nakamura**, <https://www.nakamuraphoto.com>. Members only, free entry and one entry (taken within the past three years) allowed. Awards will be chosen. See the CCAC website for the Call For Entry: <http://centralcoastartistscollective.org/cfe.html>

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### **Competition**

<https://www.youtube.com/watch?v=nSaigJBcI5E>

<b>JUNE 2023 Competition Results</b>
<b>Judge:</b> Nancy Kaye
<b>High Score Totals of the Night</b>
26.5 Mimi Ditchie
26.5 Tim Bryan
26.5 Cathy Wallace
26.0 Ronnie Goyette
25.5 Roger Bowsky

<b>JUNE 2023 High Score Images</b>	<b>8</b>	<b>8.5</b>	<b>9</b>
Mary Shaffer		X	
Jim Marx		X	
Roger Bowsky	X	X	X
Jim Little	XX		
Pat Brown		X	X
Michael Sheltzer		X	X
Mimi Ditchie		X	XX
Bruce Easton	XX		
Lars Mikkelsen	X	XX	
Ronnie Goyette	X		XX
Catherine Evans	X		
Denise Taylor	X	XX	
Rick Derevan	X		
Vince Cicero		XX	
Kathleen Bosch	X		X
Diana Diaz	XX		
Tim Bryan		X	XX
Jaye Pruett	X		
Michael Schmiechen	X	XX	
Michael Foster		X	X
Cathy Wallace		X	XX
Ron Mead	X		X
Tom Chrones		X	X
Amber Rack		X	
Kathleen Gerber	X		
Alan Raul	X	X	
Charlotte Daigle	X		
Gary Gwaltney	XX		



James McDonald			X
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## **Congratulations!**

to those Photo Society members whose images took awards in the New Times Media Group's photo contest, **Winning Images**, on view at The Photo Shop, 1027 Marsh St., San Luis Obispo, through **July 14:**

**Dan O'Donnell** - 1<sup>st</sup> Place in Flora for "Dazzling Dahlia;" 3<sup>rd</sup> Place in Land/Seascape for "One Final Wave," and 3<sup>rd</sup> Place in In Motion for "Morning Wave"

**Cathy Wallace** - Honorable Mention in Animals for "Pelican Gap"

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## **Central Coast Artists Collective Presents: Photography**

The Photo Society's exhibition has concluded at Art Center Morro Bay, with 151 images submitted by 51 photographers, and 71 images on display. Thanks to all who submitted and to Juror Chuck Jennings. Ronda Le Brane Schemel has created a Facebook album:

<https://www.facebook.com/media/set/?vanity=CentralCoastArtistsCollective&set=a.281888757678255>



Madame Butterfly by Peggy Jansson

First Place, Photography, CCAC Presents

## Painters

### Painter of the Month — L. Tracy Paz



Mandala of My Heart: Sounding, oil, 20 x 20"

In the tradition of many artists who create over a lifetime, I've spent years in the pockets of many and varied media. I turned primarily to using oils about 15 years ago. Despite the endless attraction of painting the California terrain, these past few years my paintings



have shifted toward skies and birds, and their inclusion in the formal circular structure of mandalas.

Four decades ago, I developed a splatter technique using ink with paper stencils to create colorful abstract works on paper, some of which were my first formal mandalas. These ancient symbols of wholeness have continued to intrigue me, and provide a graphic design structure within which to explore my representations of universal patterns.

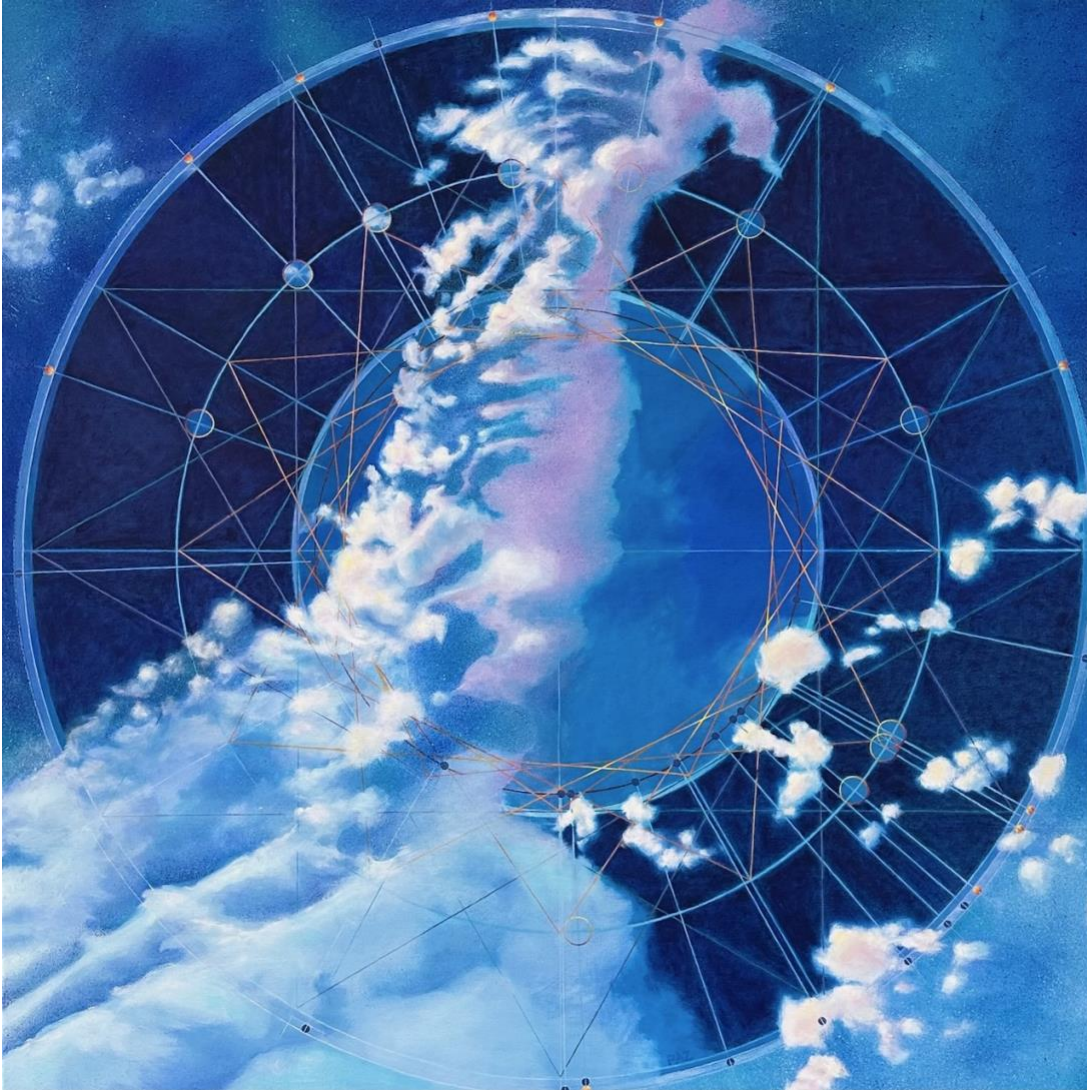
In the most recent painting, *Mandala Vertiginous Peace*, I've resurrected that long-ago splatter technique. This time in oil paint, indicating the universe of stars and galaxies — yet another turn in the spiral!

My artwork and bio can be found on my website: [FourCrowsStudio.com](http://FourCrowsStudio.com). My work is currently shown in Our Central Coast, through August 25, at Studios on the Park in Paso Robles, and can be viewed at my studio during the Open Studios Art Tour in October.

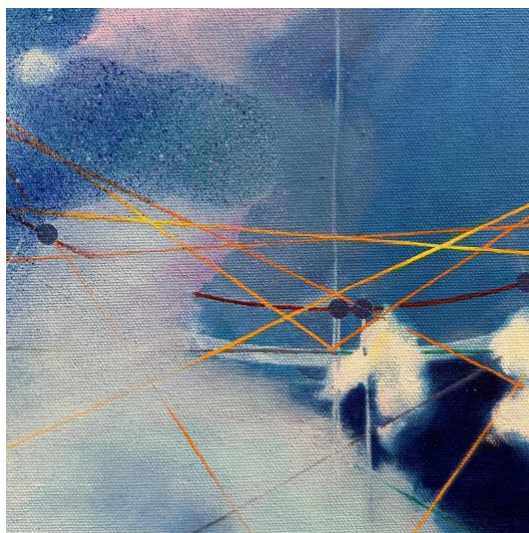


*Marsha and Bella Rose* by L. Tracy Paz, oil, 9 x 12"





Mandala Vertiginous Peace, by L. Tracy Paz, oil, 36 x 36"



Detail, Mandala Vertiginous Peace



## Painters News

**The Painters Group:** Next meeting is at the San Luis Obispo United Methodist Church in the Wesley Building (Annex) on **Saturday, July 8, 2-4 pm.** **Joan Brown** will give a workshop: **What About Composition?** Most of us are challenged with designing our paintings and may not realize the many possible approaches to creating a good composition. We'll look at some of these and show examples. There will be simple and fun exercises to encourage your exploration and challenge your thinking. Please bring a few of your favorite drawing implements: pencils, pens, markers, crayons, etc.  
[tpgsloart@gmail.com](mailto:tpgsloart@gmail.com)     <http://centralcoastartistscollective.org/Painters.html>

**TPG** produces a 2023 exhibition, **Brushstrokes**, to be held **September 21 - November 6** at Art Center Morro Bay. Entries begin **July 1** so are now open; deadline is **August 1**. The Call For Artists is available on the CCAC website:  
<http://centralcoastartistscollective.org/cfe.html>    **To apply to this exhibition, use this link:**  
<https://www.entrythingy.com/d=centralcoastartistscollective.org#show=10595>

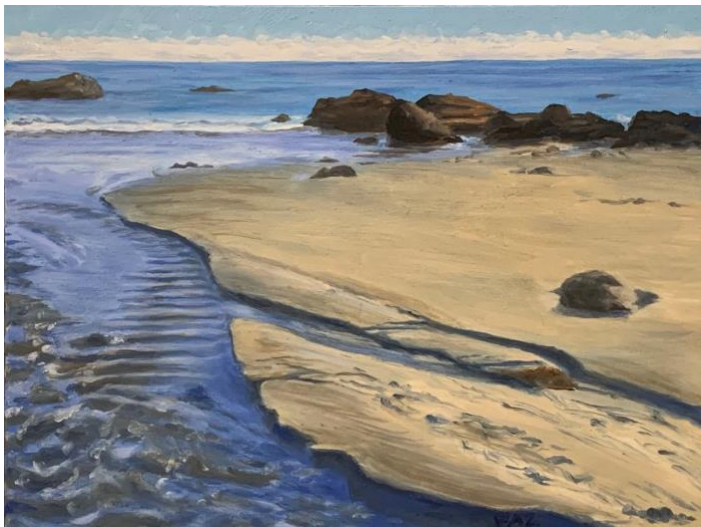
**SLO Botanical Garden Summer Art Series for Adults:** Workshops in **July** on **Sundays, 1:00 pm.** <https://slobg.org>

**Cambria Painting Critique Group**, Cambria Center for the Arts, Every **3<sup>rd</sup> Tuesday** of each month, **10-11:30 a.m.** [cindystiles9@gmail.com](mailto:cindystiles9@gmail.com) or 661-703-2391

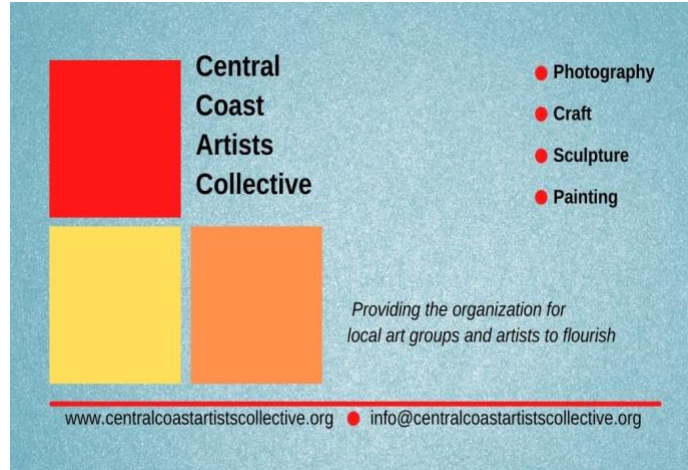
**Plein Air Coastal Artists: Wednesdays, 9:30-12 am,** Contact Kirsti Wothe for locations: [mrswothe@yahoo.com](mailto:mrswothe@yahoo.com)

**Thursday Morning Plein Air Painters: 9-12 am.**  
[artmom5@gmail.com](mailto:artmom5@gmail.com), [slo\\_artist@yahoo.com](mailto:slo_artist@yahoo.com), [Joan.faubertsuttle@gmail.com](mailto:Joan.faubertsuttle@gmail.com)

**Friday Outsiders Plein Air Painters: 9-12 am.**  
Sandy: [mcneil0911@gmail.com](mailto:mcneil0911@gmail.com)



Confluence IV by L. Tracy Paz, oil, 6 x 8"



### **CCAC Board Members**

**Ralph George - President**

**Carl Berney - Treasurer**

**Beryl Reichenberg - Secretary**

**Bill Rumbler - Exhibit Venues**

**Keasha Ann Willingham -**

**Membership, Interviews**

**Charlotte Berney - Newsletter**

**Joan Brown - Community Relations**

**photoralph@att.net**

**sculpto707@gmail.com**

**beryl@charter.net**

**bispobill@outlook.com**

**keashaann@gmail.com**

**charlotteberney@aol.com**

**joanabshearbrown@gmail.com**

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

### **Volunteers**

**Jeanie Smith - CCAC Webmaster**

**Cheryl Strahl - CCPS Membership**

### **Organization Links**

<https://artcentermorrobay.org/index.php/about-mbaa/mbaa-newsletter/>

<https://cambriaarts.org>

<https://sloma.org>

<https://artcentralslo.com>

<https://studiosonthepark.org/for-art-lovers/#exhibitions>

<https://www.pasoroblesartassociation.org/>

**Renew Your Membership or Join an Artist Group(s) of the  
Central Coast Artists Collective**

**Print, complete and cut out.**

Mail with your check made to "CC Artists Collective"

To: Carl Berney  
758 Evans Road  
San Luis Obispo, CA 93401

A fee of \$20 makes you a member of one artist group, then add \$10 for the Collective, for a total of \$30. Add \$20 for participation in each additional artist group.

**RENEWAL:** \_\_\_\_\_ **NEW:** \_\_\_\_\_

**First Name:**

**Last Name:**

**Email Address:**

**Phone Number:**

**Mailing Address:**

**IMPORTANT: Artist Group(s) you wish to join – Circle one or more:**

**Photo Society      Sculptors      Craftmakers      Painters**