

CALL FOR ENTRY

CENTRAL COAST ARTISTS COLLECTIVE PRESENTS - PHOTOGRAPHY

May 13-June 23, 2025
Art Center Morro Bay

Entry Submission Begins: March 1
Entry Deadline: March 31

Drop Off at ACMB: May 13, 10-2 pm
Reception: Sunday, May 18, 2-4 pm

Prizes: \$100, \$75 and \$50 for 1st, 2nd and 3rd places respectively.

An exhibition of the **Central Coast Photographic Society** will take place at Art Center Morro Bay in the Russell Gallery (upstairs). There is no theme for the exhibition, and members are encouraged to submit their best and more recent work.

ELIGIBILITY:

Entry is open to members of the Photo Society of the Central Coast

Artists Collective (CCAC) with valid memberships in 2025.
(For information on joining CCAC and the Photo Society, go to:)
<https://www.centralcoastartistscollective.org/joinrenew>

Artwork that was accepted for the 2023 and/or 2024 ACMB Exhibits or the 2023 Clark Center Exhibit will not be accepted.
Please note that shipping is not allowed, and selected artwork must be hand delivered to Art Center Morro Bay on Tuesday, May 13, 2025 between 10 am and 2 pm. Please contact our email at photosociety@centralcoastartistscollective.org if special arrangements need to be made.

ENTRY AND FEES:

Each member can submit and have displayed up to two works. The entry fee is \$35. Members are not required to submit two images, but the fee is still \$35 for just one. Bring cash (exact amount would be appreciated) or a \$35 check on drop off day made out to Central Coast Photographic Society or CCPS. Fees are non-refundable.

To enter, artists must submit all images to EntryThingy and the link is shown below. Each image must be labeled as follows: PSxxxA.jpg and PSxxxB.jpg

where xxx is the Competition Number that was assigned to you when you joined the Photo Society (if you don't know your Competition Number, please email Brenda Harker at skiingrn1@yahoo.com to request it). Images should be no longer than 1800 pixels on the longest side. To ensure anonymous judging, images may not contain names, watermarks, text, logos or borders.

By entering this competition, you certify that you are the maker of your own original camera-generated image that you have entered. Also, those original camera generated images were used as the basis for any adjustments, enhancements or manipulations that you may have made. Please note, prices or name of the artwork set by the artist may not be changed after acceptance. Also, there may not be any special characters (!, #, &, etc.) used in the name.

<https://www.entrythingy.com/d=centralcoastsculptors.org?start=list#dashboard>

The deadline to submit is midnight of **March 31, 2025**. Unless you hear back from CCPS before April 15, assume your works are accepted. However, the judge reserves the right to reject at time of installation any work that does not meet the standards or match the images previously supplied.

SALES:

The Morro Bay Art Association will retain a 25% commission on all art sales. The artist receives 75% of the sale. All artwork must be for sale.

JUDGE:

Michael J. Costa

Photojournalist Michael J. Costa's greatest pleasure is capturing a subject and bringing it to life. He passionately seeks the story within every subject and reflects compelling emotions through his camera's lens, whether portraits, street scenes, foreign panoramas, or Nature up close. His video and multi-media projects demonstrate his love for visual imagery and storytelling. Michael's positive approach to life and his belief in the beauty of daily lives is mirrored in his photography.

Michael dreamed of being a photographer since he was a young man. In his late thirties he returned to school and earned a Bachelor of Fine Arts degree at the Academy of Art University, San Francisco, CA, with a focus on photojournalism and documentary film. He was an intern for two major CA newspapers. He became fascinated with the exciting, enriching and

rewarding experience fine art photography. He also experimented with combining still images, motion photography, graphics and music.

Today the Los Osos artist is a popular choice for wedding, commercial and special event photography, videography and multi-media projects. Michael is working on a new fine art self-portrait series, slated for public viewing in 2025. He was editor, writer and photographer for *Central Coast Living* and *The Cuestonian* and a contributor to the online publication *SLO Review*.

This energetic and enthusiastic artist has also won awards as owner of Costa Gallery, his art venue in Los Osos, CA. Opened in 2020, it features work by over 20 California artists in diverse media. Michael is devoted to bring local art to his neighborhood and out-of-town guests. His gallery is committed to connecting with the community through programs such as Toys for Tots, Baywood Parks Octoberfest, hosting Girl Scout cookie sales and collecting clothing for local families in need. Michael is also active in San Luis Obispo county's service industry.

Submission of work to this exhibition constitutes an agreement to the conditions stated in the Call for Entry and a commitment to show accepted work for the duration of the exhibition. By entering this exhibition, photographers agree to allow CCAC and Art Center Morro Bay to use submitted images in promotional material.

ART PRESENTATION GUIDELINES:

Artwork should be ready to hang and not exceed 36 inches in the longest dimension. ALL wall-hung art must have braided picture wire, with wire ends taped securely. Wire must be fastened approximately one third from the top with wire reaching not less than 3 inches from the top of art piece. All artworks must be presented in an appropriate manner, i.e., clean (including glass), dry, secure and neat in appearance. Photography on metal must also be wired. Saw tooth hangers are not acceptable. Museum wrapped canvas need not be framed, however must be wired. When framing deep-edged canvas (Museum wrapped canvas or deep board) assure adequate depth so that the substrate does not extend more than 1/2" beyond the back of the frame. Artwork may contain the photographer's watermark, signature, or logo.

LIABILITY DISCLAIMER:

CCAC, its members, and Art Center Morro Bay representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. They will not be held responsible for any damage or theft of work. Artists are encouraged to carry their own insurance.

CCAC is open to all artists ranging from emerging to professional. CCAC's goal is to further art on the Central Coast by supporting artist groups and exhibitions of their work.

www.centralcoastartistscollective.org

TIMELINE:

Entry Submission Begins: March 1, 2025

Deadline to Submit: March 31

Take-in: Tuesday, May 13, 10 am-2 pm

Installation: Wednesday, May 14, 10 am-6 pm

Exhibition opens: Thursday, May 15

Reception: Sunday, May 18, 2-4 pm

Exhibition closes: Monday, June 23

Take-out: Tuesday, June 24, 10 am-2 pm